THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5523. *Tuesday, Sept.* 3, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night, the season was continued at this Theatre, and the performances commenced with *Rob Roy*, the part of the bold outlaw being filled by Mr. Ternan, the husband of the talented lady of that name, and who appeared with favorable success two or three seasons back at Drury Lane Theatre, as *Iago, &c.* He gave a spirited picture of the Highland Robber, and was very well received by the audience. *Diana Vernon* was played by Miss Collett, in the absence of Miss Rainforth, but by no means as well as by the absentee. *The Quaker* followed the Opera, Leffler making his re-appearance, and *Presumption* concluded. *The Miller and his Men* is to be revived to-morrow, and on Monday next a new and peculiar piece will be produced.

HAY-MARKET THEATRE.

RARELY, very rarely, has the character of *Iago* been so well sustained as it was yesterday evening on these boards, when Mr. Macready took the part for the first time here. It was indeed a rich piece of natural acting throughout the Tragedy, and the tremendous approbation with which it was hailed, evinced the delight the audience experienced at such an unusual treat; for our own parts we were delighted. The sarcasm of the character was finely delivered, and the hatred evinced by *Iago* towards *Othello*, was given with a force that made one shudder. The delivery of the lines descriptive of woman's character to *Desdemona*, was especially fine, and gained unbounded applause, and from first to last Mr. Macready richly earned the approbation profusely showered on his sublime efforts. Phelps took the character of *Othello*, and to say the least of the performance, presented us with a clever outline of the *Moor*. The other characters were well sustained, especially the *Brabantio* of Perkins. Miss H. Fancit and Mrs. Warner, as usual, were heartily applauded, the one for the delicacy of her performance, and the other for the fire and enthusiasm displayed in her enactment. After the Tragedy, Webster's highly interesting Drama, *The Village Doctor*, was performed, and the entertainments concluded with *John Jones*. The Theatre, which was crammed, numbered among last night's visitors an immense number of the leaders of *ton*.

A new Drama, adapted by Richings, an actor of New York, called *Captain Kyd*, has been produced at the Park, and was very successful. No less than fifteen or twenty new performers were expected in New York, by the Liverpool, from England, but what number of them were to be consigned to the Park, or what number to the National, Jonathan could not in the exuber-

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ance of his lively fancy, "guess," or "calculate," upon. The claim however of pre-eminence will be stoutly contested between the National (Wallack's,) and the Park, (Simpson's.)

A new Drama, in three acts, by Mr. Wheatley, (an actor,) called *The Maid of Orleans*, has been in preparation for the Park.

The Taglionis have returned to the Park Theatre, and entered into a new engegement to perform in the Ballet of *Undine*, but the weather was so oppressively hot that the houses were but thinly attended.

When Rufus Blake wrote to his American friends that he had taken Drury Lane Theatre, and that Bunn was to be his manager, a celebrated American actor, and an old stager, said that it would be "Dromio of Ephesus trying it over the Dromio of Syracuse.'

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

OR,

WHAT YOU WILL!

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian,.... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Priest, Sailors, Officers, and other Attendants.
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Her First Appearance since her Return from AMERICA.
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier,..... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle,) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with, Mr. Buckstone's Farce of

Nicolas Flam.

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp..... Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet ..... Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD,

To-morrow, The Lady of Lyons, with Single Life, and Make Your Wills.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith, MrS.JONES, Jobson, MrIRELAND
Allan, MrWalsh, Wylie, MrHeath, Andrew, MrLewis
Robert & Hamish....Mrs Mew and Miss Fenton,
Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Solomon, Mr MANDERS,
Lubin, Mr FRANKS,
Floretta, MissCOLLETT, Cicely, MrsGARRICK,
Gilllian, Mrs ALLCROFT.

To conclude with, (6th Time this Season) the Melo-Dramatic Romance, called

Presumption ;

Or, The Fate of Frankenstein !

Frankenstein.....Mr LYON,
Clerval, (his Friend) Mr HORTON,
Fritz, (Servant to Frankenstein) Mr MANDERS
DeLacy, MrBENDER, Felix, Mr HALFORD,
William, (Brother of Frankenstein) MissBECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr TURNOUR,
[redacted], - - Mr R. NORMAN,
Elizabeth, (Sister to Frankenstein) MrsALLCROFT
Agatha, (Daughter of DeLacey) MissCOLLETT,
In which she will sing, *"When thou art near."*
Safie .....(an Arabian Girl)..... Miss BODEN
Madame Ninon, (Wife to Fritz) MissGOWARD.

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